



Holyport College Sixth Form Year 11 Transition Work



FINE ART

Summer Tasks:

1). Create an informative fanzine that summarises you as an individual and best describes your personal interests and artistic style. The fanzine needs to showcase a range of different media and have a creative front cover. Tasks may include a variety of media -

Collage > Photography > Drawing > Painting > Print > Textile > Construction > Graphics

2). Recreating Famous Paintings which reflect your identity. Examples available on [You Tube](#), [Instagram](#) and [Twitter](#). You can read up on the [theatre designer Molly O'Cathain](#) who has begun to create works at home during lockdown.

3). If you are able to please bring in any GCSE coursework or equivalent from your previous school.





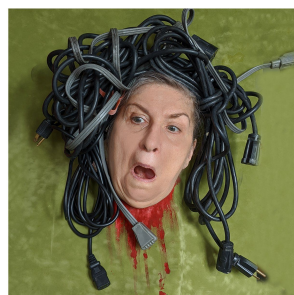
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Leonardo da Vinci
The Last Supper





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Recommended Materials:

Please be advised that A-Level art does involve some additional equipment and costs.

We would recommend that all students purchase:

- A toolbox to store brushes/paint/tools (similar to the below able to be padlocked).
- A set of Acrylic paint (preferably Daler Rowney or Windsor and Newton Brand)
- Padlock
- Pack of fine liner pens
- White gel pens.
- Watercolour set ([Optional- best buy on Cass Art](#))
- Series of fine brushes for watercolour/ acrylic detail
- Oil Brushes (Hog hair or synthetic, various sizes)
- Fan brush as below
- Pack of household decorating brushes
- **Water based oil paints**, No white spirit/ turps.

Whilst art does provide many materials for in school use or to purchase in department, students at A-Level really should be building their own sets.

If there are any difficulties getting the materials or if you have any issues with this please email Miss Loudoun k.loudoun@holyporthcollege.org.uk

Suggested reading/ viewing list:

- Playing to the Gallery- Grayson Perry.
 - [Ways of seeing](#)- book or online episodes
- John Burger

